



## Greyhounds roll over for Rivermen

The Rivermen came out in a rush, immediately going on a 10-point run before the Indianapolis head coach was forced to call a time-out.

◀ See Page 5

THECURRENTONLINE.COM

UNIVERSITY OF MISSOURI - ST. LOUIS

## INSIDE



## 'Crouching Tiger' leaps to head of the list

If you have been reading the film critics' lists of the best films in 2000, one of the things you're sure to have noticed is that "Crouching Tiger, Hidden Dragon" has taken the No. 1 spot on nearly every list. And with good reason.

▲ See page 6

## BRIEFS

### UMSL students start weekly show

BY JEFF GRIESMER  
special to The Current

Soon UMSL students will be encouraged to sit around and watch TV to enhance their college experience.

Does this sound like a dream come true? Well, dream no longer because the Television and Cinematography Club is becoming active again under the leadership of Andy Schloss and Alex Bub, the president and vice president of the club.

Soon, they will begin broadcasting a weekly TV show on campus televisions. Schloss said that it may start out as a biweekly program until the club can get more students interested and involved.

There hasn't been a weekly UMSL television program since the 80s. The concept has made a return because of a number of factors. The new Student Center has TV lounges perfect for the broadcasting the program and more TVs might be on the way.

More importantly, the technology involved in producing television programs has become increasingly user-friendly over the years.

Because of this, students without a lot of experience in producing can get involved. Dave Nord, a member of the club explained that he is "really enjoying the experience even though I have no TV production experience."

The club is currently looking for additional members to get the ball rolling. Schloss alluded to possible future incentives.

"We are asking for funding that would go into paying people," he said.

He said he wants to employ students and begin a show on campus that will continue for years to come.

## INDEX

Bulletin Board	2
Features	3
Opinions	4
Sports	5
Arts & Entertainment	6
Classifieds	9
The Nerd Table	9

# RATIFIED: Only 117 students turn out to vote on constitution, but pass it overwhelmingly

BY ROBERT CHALUPNY  
special to The Current

Students voted Tuesday to approve a new constitution for the Student Government Association.

The few students who voted Tuesday made their choice clear. The final tally indicated 108 votes for the new constitution and 9 votes against it.

The low turnout reinforced critics of the constitution and the voting procedure. Steven Wolfe, one such critic, said one of the problems he identified is that students were not given a great deal of notice about the vote. He said that the story in the Jan. 22 edition of The Current was students' first chance

to learn about the election.

SGA President Ryan Connor said he posted a notice in a message forum on The Current Online Jan. 18.

"It wasn't as public as it could have been," he said.

Connor also said that SGA was in the process of rebuilding and described the new constitution as "a step forward."

Students voted at three different polling places: in the Millennium Student Center, on South Campus and in the Fine Arts Building. This was the first time a polling place was located in the Fine Arts Building.

There were a few problems with the voting on South Campus. The

South Campus polling places opened at 12 p.m. instead of 10 a.m., Connor said. The polls, which were manned by the Staff Association, opened late. A staff meeting that was held that morning made it impossible for the polls to open on time.

Another problem at the South Campus location was that for the first 20 minutes there were no copies of the new constitution.

No problems were reported at the other two polling locations.

Wolfe also expressed concern that the constitution vote was held only one day. SGA elections are normally held over two days, to give all students a chance to vote, he said.

Connor said that because he had to ask the Staff Association on short notice, he could only ask for one day and he takes full responsibility for that. "I think this was a fair election," Connor said.

Connor met with Vice Chancellor Gary Grace on Jan. 26 to discuss the new constitution. It must be signed by Grace to become official.

One part of the new constitution has sparked recent discussion. The new document gives the Student Court the right to decide all student traffic ticket appeals.

Hearing the appeals has been a traditional duty of the Student Court, as mandated by the previous constitution.

Last March, though, the Student Court was stripped of this duty by the administration. Instead, a three-person panel made up of one student, one staff, and one faculty member was set up to hear all campus ticket appeals. Grace sent a memo describing the change to the court. Chancellor Blanche Touhill ultimately approved the decision.

"There was no substantial dialogue with the students involved about any of this," said Rick Eccher, former chief justice, at the time. "The Student Court was never involved in making the decision."

Ryan Connor, SGA president, said

see CONSTITUTION, page 8

## Parking fee going up

Cost of new garages has increased fee 400 percent since 1997

BY JOSH RENAUD  
senior editor

UMSL's parking fee may be increasing again, this time to \$18 per credit hour for the fall, administrators said last week.

Jim Krueger, vice chancellor for Managerial and Technological Services, said he expected the fee to rise \$2 from the current rate of \$16, based on the most recent projections. Chancellor Blanche Touhill confirmed that number in an interview Jan. 24. Krueger said the fee would be probably continue to be increased at \$1-2 increments over the next several years.

If the parking fee is increased this fall, it will be the latest in a series of increases dating back to 1997. For the winter 1997 semester, the parking fee was \$3.88 per credit hour. Over the last 4 years, it has increased more than 400 percent to its present level.

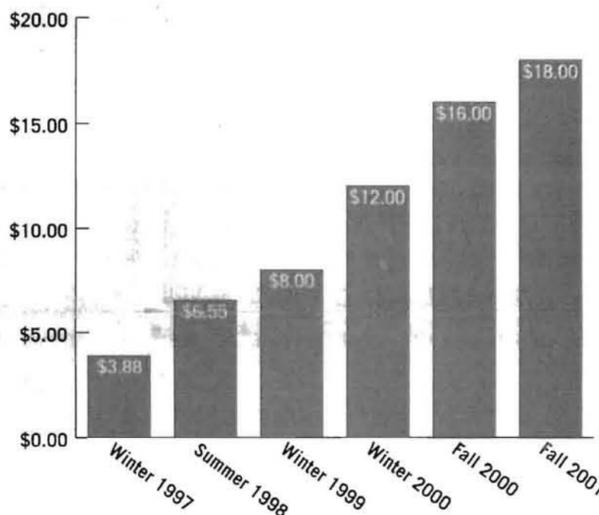
The fee is being increased to pay for four new parking garages. One of those garages is open now, and another is expected to open in February. The remaining two garages are still in the planning stages.

Student reaction to the fee increase has been mixed. Some expressed frustration at the rising cost of parking on campus, while others said they would be willing to pay it if it improves the quality of parking.

"Parking conditions here haven't always been satisfactory," said Jeremy Nantz, a senior majoring in philosophy and French. "This is the first year it's been easier to park."

"This is only my second semester

### The parking fee's 4-year growth spurt



Information compiled by Josh Renaud. Fall 2001 fee is a preliminary projection and could change.

here, and [the fee] is really high," said Sean Ragan, a sophomore majoring in business. "I went to a community college in Kansas City, and parking was free. If we were downtown and space was at a premium, I could understand the high cost. But we're not."

Administrators defended the fee increases, explaining that the new garages were part of the larger Campus Master Plan.

"I understand the issue of cost, and the parking fees have gone up; they've gone up a lot," said Bob Samples, director of University Communications. "But you're seeing what you're buying. [The new garages are] well-lit, safe, and aesthetically attractive."

UMSL's fee increases have made it one of the most expensive campuses to park on in the area. The parking fees at Washington University, St. Louis University, SIU-Edwardsville, and UM-Kansas City are all significantly lower than UMSL's.

Bob Samples, director of University Communications said that other universities may not charge as much for parking, but they had streams of revenue from other fees that helped offset that.

"When you add the whole bill together, UMSL is still a very reasonable cost compared to the other institutions," he said.

## Small Meadows fire forces residents to evacuate

BY STEVE VALKO  
staff writer

Around 9 a.m., the students in building four of the University Meadows were treated to a rude awakening. Under the piercing noise of a fire alarm, firefighters pounded on the resident's door for evacuation proceedings.

"What caused the fire was a cigarette fell out of the ash tray, catching on fire the carpet and a book," said Michael Mudd, captain of the Normandy Fire Department, reading from the official fire department report.

Students in the Meadows weren't too happy about the incident.

"The alarm was crappy, and the firefighters were rude during the evacuation," said one student in building four.

"I thought it around 7 or 8 [a.m.] when I heard the fire trucks pull up," said Meadows resident Elizabeth Frei.

The fire started at approximately the time the resident of the apartment

left. A partially-lit cigarette fell out of the ashtray and caught the carpet and a nearby book on fire. The fire was hot enough that it triggered the sprinklers, triggered the fire alarm, and also alerted the Normandy Fire Department.

Jim Short, president of Century Campus Housing Management, which owns the University Meadows, said that the fire was very minor.

"If anything, there was more damage caused by the sprinklers," Short said.

According to the fire report, the sprinklers put out the blaze before the firefighters got to the scene. However, the sprinklers also caused damage to the resident's property in the apartment where the fire took place.

Short said that they would look at the circumstances to decide if the Meadows would pay for the damaged property.

"We tell everyone moving into the Meadows to get insurance on their property," said Short.

Short also noted that the Meadows has no obligation to pay if it is deter-

mined that the resident was negligent in his or her actions.

The water from the sprinklers also had effects on other residents. The apartment where the fire took place was on the second floor, and the apartment directly below that one also sustained water damage. Residents of the two apartments have been moved temporarily until the apartments are in a livable condition, which should be a few days according to Short. The water used by the sprinklers dramatically lowered water pressure for the rest of the buildings into Monday afternoon. Residents were unable to flush their toilets or take showers.

The evacuation went off pretty smoothly. After waiting for the situation to be controlled, the evacuated students were allowed to return to their apartments 20 minutes later. A little more than half the residents were actually in their apartments during the evacuation. By Monday evening, the water pressure had been replenished for all residents of building four.

## Post-tenure review draws mixed reaction

BY RHASHAD PITTMAN  
staff writer

The University of Missouri Board of Curators voted 7-2 in favor of post-tenure review on Jan. 19.

Under the new policy, tenured faculty must submit a written annual report to their department chair—unlike before when a discussion between the two would have been sufficient.

After five years a comprehensive review will occur. If the faculty member's performance over the five-year period is "unsatisfactory," the faculty member will receive a three-year professional development plan.

If two years of the three-year plan are considered "unsatisfactory," the faculty member may be dismissed or receive a two-year development plan.

In a Faculty Senate meeting on Jan. 23, Dr. Joseph Martinich, professor of business administration and UMSL representative to the Intercampus Faculty Council, said that three of the four UM campuses voted in favor of the new policy—UMSL, UMKC, and UM-Rolla—"pretty much with the idea that it was the better of two evils."

Many faculty members at UMSL vehemently opposed the new policy ever since UMSL System President Manuel Pacheco began talks of the idea over a year ago. They claim that it will handicap academic freedom.

Martinich said that post-tenure review was implemented for essentially two reasons—to try to institutionalize a system-wide faculty evaluation process and to provide some guidelines for all the UM campuses.

Yet, he added, faculty on each campus will administer their own evaluation process.

"The details are left up to the campuses," he said. "It won't be administered centrally."

William Long, associate professor of optometry, expressed concern about the new review process during the Senate meeting.

After the meeting, Long said that post-tenure review might pose a "number of potential problems" that he didn't think were "considered thoroughly."

Although he refused to go into detail, Long did predict that post-tenure review would "change the working environment" on campus.

Martinich said that he didn't think the new review process would make a big impact on the University.

"If it does," he said, "it's because of the faculty not being collegial."

Jeanne Zarucchi, former chair of the University Senate, recently expressed her opposition to the new review process.

"I considered it unnecessary because the UM system already has safeguards to deal with cases of faculty who are not productive," she said.

see REVIEW, page 7

## College of Business Administration vies for space in empty buildings

BY TIM THOMPSON  
staff writer

On Jan. 23, the Faculty Senate met to discuss future plans for all the empty building space at UMSL. The efficient use of this space has become a top priority.

The University Center, the J.C. Penney Building, and Woods Hall are the main structures being considered for possible renovation.

The Board of Curators is going to review the master plans for each building to determine the best way to utilize the space.

One possibility is to move departments or colleges into the vacant spaces. One college that is vying for additional space is the College of Business Administration. Reinhard M. Schuster, vice chancellor for Administrative Services, recently received a request from the Business School for larger accommodations.

"They are expanding their curriculum, and need more space," said Schuster, who also chairs the newly formed Space Committee. "Business Administration is in the process of adding many different academic programs such as the MBA Online, and the Executive

MBA Program which may require additional classrooms."

In December 1999, a feasibility study was conducted to determine the best course of action toward meeting the needs of the College of Business Administration. The study produced three results.

First, if the College of Business Administration was to remain in its current location, the SSB building, a massive multi-million dollar renovation process would have to take place.

Secondly, a brand new building could be built just north of SSB. This would also be an expensive undertaking.

Finally, the study concluded that the college could move into the former University Center or the J.C. Penney Building.

Schuster emphasized that nothing has been agreed upon as yet.

"The way things stand right now, everything is in the preliminary feasibility study phase," he said. "Basically, before any move can be made, three things must be considered: how it will affect the image of UMSL, whether or not there is

see EMPTY, page 7

# Bulletin Board

## Tuesday, Jan. 30

• **Job Search Strategies Workshop** will be held from 9:30 a.m. to 10:30 a.m. in Room 327 at the Millennium Student Center. Free. Advance registration is required. Please call Career Services at 516-5111.

• **Catholic Mass** will be held at the Catholic Newman Center at 7:30 p.m. at 8200 Natural Bridge Road, located across from the West Drive entrance to North Campus. For more information, call 385-3455.

## Wednesday, Jan. 31

• **Considerations of the St. Louis Repertory Theatre's Current Productions.** Marsha Coplon, director of education, and actors from the St. Louis Repertory Theatre discuss "Beauty Queen of Leenane and the Weir," by the Irish playwrights Martin MacDonagh and Conor McPherson. Call Karen Lucas at 516-5699 for further information.

• **Tai Chi at Mark Twain Building** will be taught from 11 a.m. to 12 p.m. in

Room 221. This will be a 4-week session with the last class on February 21. Come and learn Tai Chi from the UMSL Professor Sam Lin who has 30 years experience. For more information, call Rec Sports at 516-5326.

• **Soup and Soul Food**, a simple meal and time for prayer, meditation and reflection, from 12 to 1 p.m. at the Millennium Student Center, room 315. It is sponsored by Wesley Foundation Campus Ministry. All are welcome. For more information, call Chris Snyder at 314-409-3024 or Roger Jespersen at 385-3000.

• **"Community Conflict and Conflict Resolution in Ireland"** is a lecture presented by Eamon Hickey, Consul General of Ireland. This event is free. Please call the Center for International Studies at 516-7299 to reserve a seat.

## Thursday, Feb. 1

• **"Maya Lin: The Civil Rights Memorial, 1989"** is a photographic exhibition at the Public Policy

### Put it on the Board:

The Current Events Bulletin Board is a service provided free of charge to all student organizations and University departments and divisions. Deadline for submissions to The Current Events Bulletin Board is 5 p.m. every Thursday before publication. Space consideration is given to student organizations and is on a first-come, first-served basis. We suggest all submissions be posted at least two weeks prior to the event. Send submissions to: Violeta Dimitrova, 7940 Natural Bridge Road, St. Louis MO 63121 or fax 516-6811.

All listings use 516 prefixes unless otherwise indicated.

Research Center Gallery at UMSL in Room 362 of the Social Science and Business Building (SSB) until March 30, 2001. Admission is free and open to the public. The opening reception is from 1:00 p.m. to 3:00 p.m. with a lecture by James Buford, President Urban League of Metropolitan St. Louis. For more information, call 516-5273.

## Friday, Feb. 2

• **Soup with Sister** will follow mass at the Catholic Newman Center at 12:05 p.m. at 8200 Natural Bridge across from the West Drive entrance to North Campus. For more information, call 385-3455

## Saturday, Feb. 3

• **Sigma Pi** hosts its third rush party at 9:00 p.m. at the Sigma Pi Fraternity House. Girls have to be over the age of 18, and guys must have a valid ID. All UMSL students and guests are invited. Call 426-

0078 for more details.

## Sunday, Feb. 4

• **Catholic Mass** will be held at the South Campus Residence Hall Chapel at 7:30 p.m.

## Monday, Feb. 5

### Monday Noon Series

The Center for Humanities sponsors the lecture of Yael Even, associate professor of Art and Art History at UMSL, "The Emergence of Sexual Violence in Fifteenth-Century Florence." Another lecture will be presented by Kathleen Lynch, visiting assistant professor of Art and Art History at UMSL, on "Women in Music in Antiquity and the Byzantine Empire." All series are held at J. C. Penney Building, Room 229, from 12:00 p.m. to 1 p.m. It is free and open to the public.

## THE CAMPUS CRIMELINE

### January 19, 2001

A woman's jacket was reported stolen from the Optometry Clinic in the South Campus at Marillac Hall.

### January 22, 2001

A faculty member complained that between 12/12/00 and 1/21/01 he received numerous anonymous e-mail messages.

At 8:40 a.m. a fire was reported at an apartment at the University Meadows. The unoccupied apartment received major water damage. An unattended cigarette was a possible cause for the fire.

A student reported that between 8:50 a.m. and 12:30 p.m. unknown persons stole a Winter 2001 student parking permit from his dashboard. The student's vehicle was parked on Lot "E"

when the theft occurred.

### January 24, 2001

A student reported that her Winter 2001 parking permit was stolen from her vehicle between 1/23/01 at 6:30 p.m. and 7:30 p.m. on 1/24/01. The vehicle was parked at Garage "N."

A student reported that a Winter 2001 parking permit was stolen from the

window of her vehicle while it was parked at Garage "D" between 5:50 p.m. and 8:40 p.m.

### January 25, 2001

A student reported that her Winter 2001 parking permit was stolen from her vehicle window between 1:00 p.m. and 1:20 p.m., while the vehicle was parked on Lot "E" on 1/24/01.

The Campus CrimeLine is a free service provided by the UMSL Police Department to promote safety through awareness.

## Andersen Consulting Changes Name And Vastly Extends Capabilities

{There's never been a better time to build your career with us}

We've done more than just change our name. At Accenture we're building a completely new network of businesses that will influence the shape of the new economy.

This presents new and exciting challenges for our employees, with ever expanding career options. There has never been a better time to be part of our dynamic global force as we

bring innovations to improve the way the world works and lives.

For those who want to create the future, now is the time to be at Accenture.

Check out our Webcast - premiering on Thursday, February 1 (1:00 p.m. EST, 12:00 p.m. CST, 11:00 a.m. MST, 10:00 a.m. PST) - for information on our new name and new opportunities. It's an interactive experience and career opportunity you won't want to miss.

Register for the Webcast at: [careers.accenture.com/webcasts](http://careers.accenture.com/webcasts)

• Consulting • Technology • Outsourcing • Alliances • Venture Capital  
Accenture was formerly known as Andersen Consulting

accenture

## The Current

Josh Renaud • Editor-in-Chief  
Anne Porter • Managing Editor  
Inshirah • Business Manager  
Al Bawazeer  
Judi Linville • Faculty Adviser  
Tom Wombacher • Advertising Dir.  
Prod. Associate

Darren Brune • Photo Director  
Prod. Associate

Dave Kinworthy • Sports Editor  
Catherine • A&E Editor  
Marquis-Homeyer  
Eric Buschardt • Web Editor  
Marcellus Chase • Ad Representative  
Mutsumi Igarashi • Photo Associate  
Violeta Dimitrova • Prod. Assistant  
Copy Editor  
Theresa Aubry • Proofreader

### Staff Writers:

Nick Bowman, Charlie Bright,  
Tony Pellegrino, Rhshad  
Pittman, Sara Porter, Tim  
Thompson, Steve Valko

8001 Natural Bridge Rd.  
St. Louis, Missouri 63121

Newsroom • (314) 516-5174  
Advertising • (314) 516-5316  
Business • (314) 516-5175  
Fax • (314) 516-6811

### campus:

388 Millennium Student Center

### email:

[current@jinx.ums.edu](mailto:current@jinx.ums.edu)

### website:

<http://www.thecurrentonline.com>

The Current is published weekly on Mondays. Advertising rates available upon request. Terms, conditions and restrictions apply. The Current, financed in part by student activities fees, is not an official publication of UMSL. The University is not responsible for the content of The Current or its policies. Commentary and columns reflect the opinion of the individual author. Unsigned editorials reflect the opinion of the majority of the editorial board. All material contained in each issue is property of The Current and may not be reprinted, reused or reproduced without the expressed, written consent of The Current. First copy free; all subsequent copies, 25 cents, available at the offices of The Current.

MCMA



## 'Juneau' a long journey to nowhere

BY SARA PORTER  
staff writer

I will be one of the first to admit that, English major that I am, I never liked "Moby Dick." While many people saw a thousand pages of allegory about man's inhumanity to man, I saw over a thousand pages about whaling. Jonathan Raban's memoirs, "Passage to Juneau," gave me that same feeling; while Raban wanted to say something, he hid it behind several pages of slow going and ponderous passages that led nowhere.

This novel deals with Raban's sixteen day boating journey from Seattle to Juneau, traveling through the Inside Passage, a cluster of islands, channels, tides, and whirlpools. To hear about this book sounds like it would be exciting, but Raban spends so many chapters getting ready for the journey, that the trip itself is given surprisingly short shrift in the book: only about two chapters.

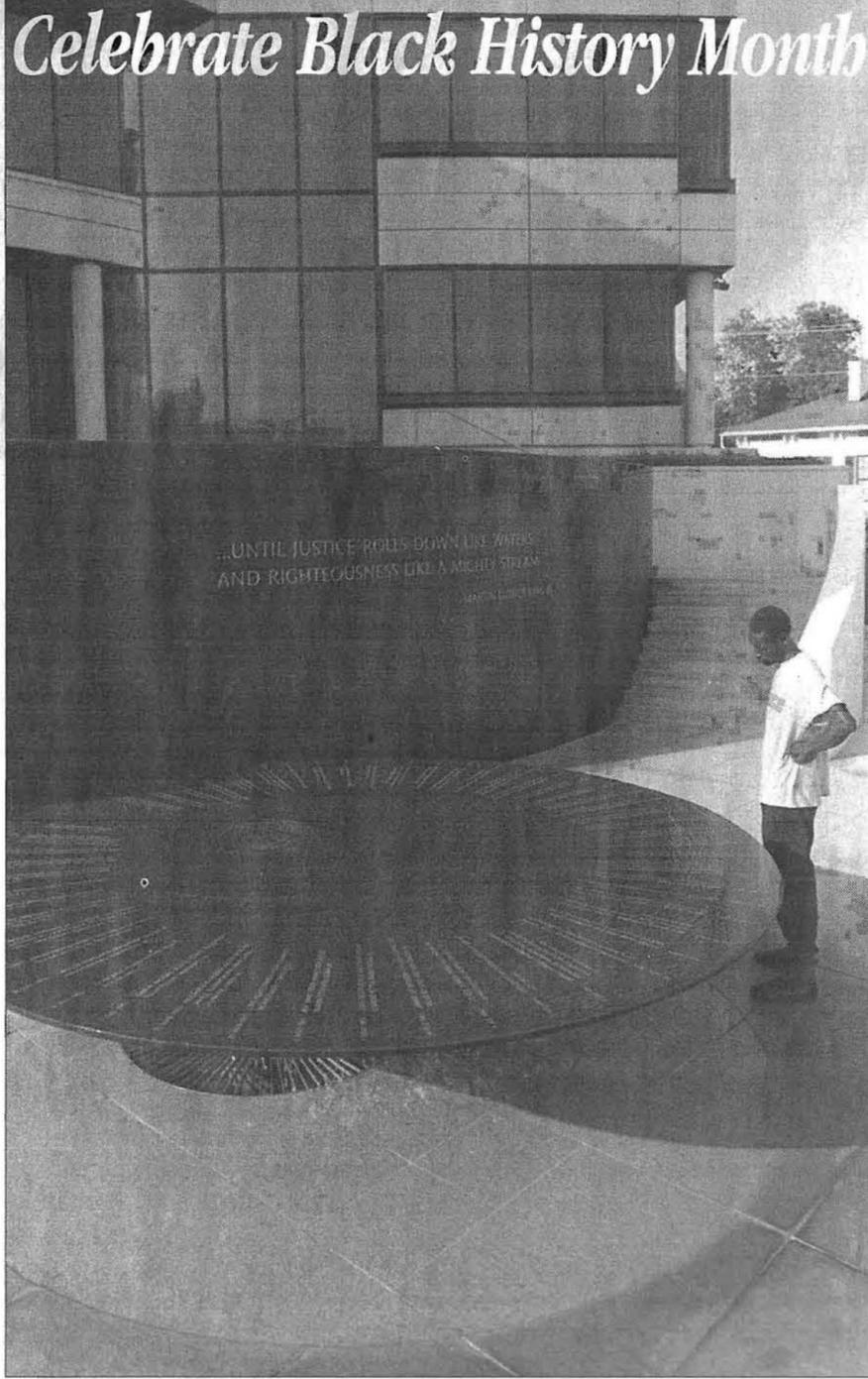
During the trip, Raban ponders the meaning of life, I think. It's hard to tell with sentences like, "surely two lives lit by one light were meant to consort like moths fluttering the same beam." To paraphrase one of my former professors, this is the sound of a man who is more in love with the way he writes than in the story he wants to tell.

Raban also meets other sailors, fishermen, townspeople, and so many cliched salt-of-the-earth types that if this were a movie, I would excuse it by saying they were just products of a scriptwriter's laziness. Because this is an autobiography, I find it intolerable.

Surprisingly, some of the passages in the story, like Raban's father's death and his separation from his wife are handled very well, but they are spoiled again by Raban's desire to ponder the "Meaning of It All."

I just wished he'd shut up and let the story speak for itself.

Or maybe, I just wish he would get chased by a white whale.



For many years now, the Public Policy Research Center has recognized Black History Month with exhibitions deemed appropriate to the event. This year the PPRC's focus is on the Civil Rights Memorial designed for the Southern Poverty Law Center in Montgomery, Ala., by architect Maya Lin, nationally known and admired for her Vietnam Veterans War Memorial in Washington D.C. The Law Center, demonstrating uncommon courage and uncommon success, is devoted to the implementation by legal means for the aims of the Civil Rights Movement championed so brilliantly by Dr. King in the 1960s. Its goals and its yearnings have been grasped with similar uncommon skill and acumen in execution of the monument by Maya Lin, who has taken as her textual inspiration the words of the prophet Amos, spoken by Dr. King in his most famous utterance: "We will not be satisfied until Justice rolls down like water and righteousness like a mighty stream." Maya Lin has made her monument a metaphor for these aspirations in her composition. Lin sees it as a table. It is a flat circle from an off-center well. On the tabletop flows water that spreads smoothly over the surface, falls over its edge and disappears down a small drain. The water flows over forty individuals and the circumstances of their deaths. Other inscriptions tell of various Civil Rights-related events during the same period. To join the PPRC's celebration of Black History Month, come attend the opening reception Feb. 1, 1-3 p.m. at 362 SSB.

## Shizumi dances an elegant production

BY SARA PORTER  
staff writer

"Miyabi" means elegance in Japanese, and it is also the title of dancer Shizumi Shigeto Manale's production, Shizumi Dance Theatre, performed on January 26 in the J.C. Penny Building, as part of the International Performing Arts Series. Miyabi is also a good adjective to describe this beautiful performance.

Shizumi, a graduate from the Shitennoji Buddhist College in Osaka as well as UC-Berkeley, took three stories from folklore and one story from history and told them through dance, a slide show, and her own vibrant and sometimes witty narration. All of them were expertly choreographed and told.

The first part, a heartbreaking but loud "Sensual Grace," was an ancient story of a lonely empress longing for the attention of her

neglectful husband. In theatrical gestures, Shizumi danced and writhed on the stage while she recited three haiku poems in Japanese while a voice-over translated them in English. While the performance was certainly eye-catching and heartbreaking, it was also drowned by the voice-over. Perhaps Shizumi herself should have read the haiku in English and left the stereo alone.

The second part, a favorite of mine as well as the audience, was "Geisha-the Rules of the Game." Based on the true story of her great-aunt, Shizumi narrated the story of a girl who was sold to the geisha house where she learned to "perform and entertain the young men." Taking on various roles, Shizumi played the geisha-narrator, an agent of the geisha house, as well as the girl's father. To watch her go from a sick agent, to a scared nine year old, to a hyper twelve year old, to a

graceful sixteen year old, to a decrepit old woman was impressive acting in voice and movements.

The third part was the somewhat confusing, but also graceful "The Crane's Repayment." This story, based on an old folktale, was about a farmer who finds a crane and it repays him by making him rich. This story also displayed Shizumi's acting talents from playing the naive farmer to the mysterious maiden, to the crane, itself, but it was only told through dance and probably could have benefited from some narration.

The final part was the very brief and somewhat anti-climactic "Spirit of Nature." Not really much of a story, Shizumi was just dressed in a yellow kimono and rose out from the ground as the Sun Goddess and that was about it.

"Miyabi" was a very beautiful and mysterious look into the Orient and an excellent display of Shizumi's many talents.

## Art Museum donates food to needy families

BY JAY ROMERO  
special to The Current

Kay Porter, director of public relations at the Saint Louis Art Museum, has announced that the museum is hosting a free event, "Good Taste of Art Inspired by Food." Children and adults of all ages are encouraged to attend this art happening.

The event will take place Sunday, February 4, 2001, from 12:00 p.m. to 4:00 p.m. This program is created and run by the people of the education and events department at the St. Louis Art Museum, and is sponsored by Pulaski Bank and Target Stores.

"This event is a great opportunity to bring the family closer together by bringing kids to the museum, since this art happening is a family-oriented event. The museum provides a sort of 'Passport' to give to children as a guide to look for works of art," Porter said. She also added that they will have some food tasting and some presentations on how hotdogs are

made. They will have Gash Voigt, a great dance troupe, in St. Louis performing "Snacks" with percussionist Ray Castrey. They also have expert cake decorators to make wonderful cake masterpieces by using only sugar and shortening.

Visitors are encouraged to bring canned goods to participate in the can sculpture that will be donated to needy families.

This is a very popular event that attracts a few thousand people. The Art Museum also hosts different events that take place several times a year that are family-oriented. "You can come and stay for the whole event or you can just drop in anytime to see it," Porter said.

Porter encourages everyone to attend. "It is so much fun to see them because it is for all ages - participating, interacting, and playing together on a theme that relates to art. I encourage everyone to attend them, even if you don't have a child to bring, because it is just a lot of fun for everybody," said Porter.

## BMOC competition benefits AIDS charity

BY SARA MUELLER  
special to The Current

The Panhellenic Council at UMSL, which consists of Delta Zeta, Alpha Xi Delta, and Zeta Tau Alpha, is hosting the 2nd annual Big Man On Campus Contest on Feb. 12.

BMOC is a contest solely for men. The men are sponsored by either campus organizations or groups of students. Contestants take part in a talent competition, question and answer period, and they model sportswear and formal attire. Contestants also participate in penny wars and banner wars. The judges for the contest are staff members from the Millennium Center.

BMOC brings all three sororities together. It encourages campus

involvement with others, not just Greeks. They're all working together to help a world-wide cause, said representative Meredith Lux.

Penny wars will be held Feb. 8-9. The object of this contest is to collect the most pennies. Contestants will earn one point for every dollar of pennies they earn. Silver change cancels out pennies, however. For example, a nickel will cancel out five pennies.

Another required event in the contest is the banner war. Each contestant must make a banner with his name on it, advertising the contest. Banners will be judged equally on creativity, eye-appeal, location, and correct information.

The actual contest will be held in Century Room A and B of the Millennium Center. Trish Gazelle, disc jockey from 101.1 the River, will

be the master of ceremonies. Here contestants will have the opportunity to impress the judges with their modeling skills, talent, and answers to questions. This part of the contest is similar to a Miss America Pageant.

The winners will be announced that evening at the Homecoming bonfire. The winner and the runners-up will receive donated prizes from area businesses and the school.

"I think people should come, because it is for a good cause. It's also a lot of fun to watch the guys with their talents. A lot more people are involved this year than last year," said Angie Schmitt, representative.

All of the money generated by BMOC will benefit Aids Awareness. Contestants will wear red ribbons during the contest in honor of the cause. Last year BMOC generated nearly \$1200. The Panhellenic

Council hopes to be able to raise even more money this year and in the years to follow.

Last year, Josh Stegeman was crowned the first Big Man on Campus. Jon Frost was the first runner-up, and Jason Schrick was the second runner-up.

There will be an entrance fee for the contest. This money will also be given to Aids Awareness. Students will pay \$3, unless they are wearing an organization T-shirt, then the cost is \$1.

Organizations wishing to sponsor a contestant can register in Student Activities through Jan. 31. Registration fees vary depending on the number of contestants the organization will sponsor. For one contestant the fee is \$25, the second is \$20, and the third is \$15.



Jon Frost the first runner-up in the BMOC 2000 competition.

EMMA J. RUPES

EDITOR

WE NEED ONE!  
features editor

phone: 516-5174  
fax: 516-6811

EVENTS

January 13-March 1

The Sheldon Art Galleries will display "Andareigo: Walkin'" with Ray through Tibet, Cambodia, Vietnam, and Peru," exhibiting travel photographer Ray Marklin's pictures of these countries. Tickets are available through Metrox (314) 534-1111. Also call Suzanne Pace, Sheldon Art Galleries Director, at (314) 533-9900.

January 29

Author Trezza Azzopardi will read from and sign her book, "The Hiding Place," a coming-of-age story set in Wales, at Left Bank Books at 7:00 p.m. Admission is free. Please call Lisa Greening or Michelle Hand at (314) 367-6731.

Juilliard String Quartet will perform at the Sheldon Concert Hall at 8:00 p.m.. Performances are \$20.00 for general admission and \$15.00 for seniors. Call the Premiere Performances office at UM-St. Louis at (314) 516-5818.

January 31

Author Jill Connor Browne will read from and sign her book, "God Save the Sweet Potato Queens," a collection of stories, recipes, and advice from Southern women at Left Bank Books. Admission is free. Please call Lisa Greening or Michelle Hand at Left Bank at (314) 367-6731.

# SENIOR CENTER

## OUR OPINION

### New garages are nice, but not worth \$300 per semester

By the year 2005, if the administration has their wish, the average full-time student will pay between \$300 and \$500 per semester to just to park at UMSL.

To finance the parking garages currently being built, the administration intends to continue raising the parking fee \$1-\$2 per year until it caps at \$20 to \$24 per credit hour.

We believe that this enormous increase could potentially turn away prospective students from UMSL.

The parking fees at similar nearby universities such as UM-Kansas City and SIU-Edwardsville are much more reasonable than UMSL's, even before the fee increase planned for the fall 2001 semester.

If the University raises the price in the fall to \$18 per credit-hour, a student taking a 15-hour course load will pay \$270 for the privilege to park his or her car and walk to class.

Our opinion is that the University could implement a few measures to cut the cost of new parking garages, and ultimately save students some money.

First, they could design less expensive facilities. The main purpose of a garage is to park a car—we don't need something that resembles a mansion to do that. As long as the buildings are safe, well-lit and modest in appearance, that would suffice.

When the Millennium Student Center was in the planning stages, the University kept having extras taken off to keep the cost down. With each redesign there was less space in the overall building. And look how the Student Center appears now that it is finished—it still remains very modern and aesthetically pleasing, even though it's not as ambitious as originally envisioned.

Another idea, mentioned by Reinhard Schuster, vice chancellor for Administrative Services, in a recent interview, was to possibly postpone the building of one of the garages so the University could save money and pay for the facility without the use of bonds.

Basically, the University finances projects the state will not support by issuing bonds. In general, revenue bonds are sold to the public, and paid back with interest over a period of 30 years.

In order for the University to issue the bonds to build the garages, it has to

prove that it will have the money to pay them off. It does this by increasing our parking fee. The fee has significantly increased over the last four years to pay off the bonds for the parking garages now under construction.

In 1997, the cost was \$3.88 per credit-hour. Now in 2001, it costs \$16 per credit-hour.

If the University were to save capital and invest it in low-risk funds, they would make money just from the investment itself. The current facilities would endure for enough time to cover a good portion of the bill.

These garages will last for some time to come. In fact, the University has not announced when it plans to demolish the existing garages, though officials only say they will be torn down eventually.

The old garages were intended to be a temporary fix when they were built in the 1960s and 1970s. So after they were built, why didn't the planners at the time set aside money to finance future permanent garages? After all, they knew there would be a need for them. Surely administrators didn't really believe forcing students to pay quadruple for parking 20 years later would be better than charging a slightly higher fee over 20 years.

All of this planning and managing of funds applies to a much greater vision for the campus called the Campus Master Plan. Many administrators often refer to it when they talk about the future of UMSL, but few students really know what it is or what it envisions.

The master plan details what UMSL will look like in the future, and lays out a framework on how to get there—what land needs to be purchased, what buildings will have to be built, etc.

If the administration would do a better job of selling the plan to UMSL students, they could gain support and approval of current students to help fund future buildings and parking garages, even though some might not stay around to use the new buildings.

In 1995, the student body wanted a new "university center" and they approved the plans for one in a referendum. The referendum said that there would be fee increases to cover the cost of such large endeavor, but the students still approved it.

Current students may not want to pay \$4 more per credit-hour extra to

#### The issue:

Over the last four years, the UMSL parking fee has more than quadrupled. UMSL is now more expensive to park at than most other area universities. This is the result of poor decision-making over the last 10-20 years.

#### We suggest:

Administrators obviously do consider the future. In planning for it, they should do their best to limit the financial impact of future buildings and improvements. They should also do a better job of presenting their ideas to students so students understand where the campus is headed.

#### So what do you think?

Write a letter to the editor about this issue or anything else on your mind.

finance future parking garages they may never use, but they might approve an increase of \$1 or \$2.

The bottom line is that we believe there are other ways to finance new parking facilities, without raising fees so much that it costs students \$250-\$500 per semester.

One other thing to keep in mind—the figure of \$18 per credit hour is not set yet. Chancellor Touhill has until March 1 to decide if the parking fee will be increased. March 1 is the date the "Schedule of Courses" is published, and it includes a listing of all fees.

If enough students protest the parking fee increase, perhaps the Chancellor will alter the plan and consider the financial constraints of students today as well as tomorrow.

### Finding a motivation for conquering the world

If there's one thing I love, it's taking over the world.

Ever since my mom can remember, she says, I always used to play games that ended in me becoming the almighty ruler, by corporate, military, or political means. Apparently I wasn't picky.

As I grew older, this desire for conquest led me to get involved in strategy online and board games.

One of my favorites was Solar Realms Elite, an online game where you build an empire. The game allows you to grow, trade, invest money, build a military, and even perform intelligence operations. But the secret to this game is not how strong your military is—it's in how persuasive you are and how effectively you can get other empires to follow you. If you can build an alliance, you will become the most powerful.

You can't ever "win" SRE, because the game can continue forever, if you let it. It's like the real world. The Romans didn't exclaim "We Won!" and then put away their armor, tear down their fortifications, and hang up an award certificate after they conquered much of the world. Instead, they held power for a while, then they collapsed. They were followed by other rulers.

In SRE, then, your gratification

doesn't come from one "win." In standard games, which can last months or even years, your goal is to hold power the longest. Depending on your persona (good or evil), you might also like to be known as the most feared or the most revered ruler.

A former Current staffer and good friend of mine laughed when I once described the game for him.

He thought it was funny I was playing a game that I couldn't actually win.

"What's the point of that?" he asked. SRE does mimic the history of world empires in some ways. I think it also parallels individual human motivation. After all, people spend a lot of time considering the question "Why am I here?" The answer

to some is to make a lasting mark on history, to be remembered for being very good or very bad.

It seems to me that the quest to be remembered, to make an impact on history, is just as fruitless as my little online game. Life won't stop and throw us a giant victory party and declare us the ultimate winners. It will just keep plugging on until we are forgotten.

But that doesn't make the game any less enjoyable to play. It just makes you look for motivation from somewhere else.



JOSH RENAUD  
editor-in-chief

### Put away those annoying pick-up lines, please

There must be some unknown identifier, besides a wedding or engagement ring, that tells people you are involved with someone and that they must attempt to ask you out regardless of what you say or how you act.

It seems to me that I get asked out more when I am in a relationship than when I'm single.

And sometimes very poor methods are used which completely disgust me, such as the use of cheesy pick-up lines.

Cheesy pick-up lines have become the subject of chain mails, movie plot lines, and tasteless jokes.

The unbelievable thing is that so many people insist on using them to try to get a date or something more obvious.

A few examples that fortunately have never happened to be tested on me include the classic lines, "If I were to rearrange the alphabet, I would put 'U' and 'I' together" or "Did it hurt (here's the best part) when you fell from heaven?"

Some others that have been around a while, although no one can really explain why, include shining examples such as "Your must have washed your clothes in Windex because I can see myself in your pants."

A few months ago I was out with my boyfriend at a local establishment. I walked to the bar to ask for a drink and this random guy came up and started talking to me.

He said that he liked my shirt and began to talk about bands, etc.

I then said, "Hey, my boyfriend's right over there."

He then became all defensive and said, "I'm not trying to hit on you,

I'm just trying to talk." He was beginning to really give me the creeps and so I said, "Hey, I gotta get back."

Yesterday, I was out and about during my errands on campus in the Student Center.

Another random guy just walked up to me and said, "I've seen your picture in the paper."

He continued to talk about my work for a while and inquired if I was paid for my job, and just some in general uncomfortable questions.

Then he told me how he tested in the top two percent in math and was considered very smart.

I was attempting to be polite, but I did have more things I had to do.

And then he asked if we could drink some coffee. I told him I had things to do and had to go.

But just like the guy before, he kept pushing the point.

At one point during his visit, he was hitting on one of my writers.

He kept telling me to give him my phone number and that he wouldn't have to write it down because he was a genius and could memorize it.

Finally, I had to ask him to leave. It really wasn't anything that I wanted to do, but at that point I was considering it harassment.

So here's a tip when asking someone out:

First, find out if they are with anyone. It might save a lot of time and effort.

Second, respect what that person has to say in response. Read their non-verbals.

Then hopefully some normality might be achieved in this process.

#### AND THE POINT IS...



ANNE PORTER  
managing editor

## What's your opinion?

How do you feel about the topics we've written about this week?

- The rising cost of parking at UMSL
- The merits of taking over the world
- Poor pick-up lines and pursuing people already dating

You can make *your* voice heard in several different ways!

- Submit a Letter to the Editor
- Write a Guest Commentary
- Visit one of our forums on [thecurrentonline.com](http://thecurrentonline.com)

## EDITORIAL BOARD

JOSH RENAUD  
ANNE PORTER

"Our Opinion" reflects the majority opinion of the editorial board

## LETTERS

MAIL  
The Current  
8001 Natural Bridge  
St. Louis, MO 63121

FAX  
(314) 516-6811

EMAIL  
[current@jinx.umsl.edu](mailto:current@jinx.umsl.edu)

Letters to the editor should be brief and those not exceeding 200 words will be given preference. We edit letters for clarity, length and grammar. All letters must be signed and include a daytime phone number.

## Under Current

by Mutsumi Igarashi  
staff photographer

What do you like about the Millennium Student Center?



Jim Pachan  
MIS / Junior

I like that it has many different resources and all the offices are centrally located. It's a good place to meet to study.



Sujay Vesapogu  
Computer Science / Graduate

If a student has any work related to the university apart from the class, he can just finish them all in one building without wasting his time.



Rachel Dickson  
Psychology / Junior

The building itself is quite impressive. It has a real "university" feel to it. The atmosphere is casual plus inviting but doesn't sacrifice style.



Sanket Deo  
MIS / Graduate

It certainly provides a cozy place for students to take time off from their daily routines.

# Greyhounds roll over for Rivermen, 86-74

BY NICK BOWMAN  
staff writer

The Mark Twain Recreational Complex played host to horrid weather last Thursday night, as the UMSL Rivermen and the Indianapolis Greyhounds let the rain fall en route to a 86-74 Rivermen victory. Both teams combined to hit 25 three-point shots, shooting over 35% from downtown for the game.

The Rivermen came out in a rush, immediately going on a 10-point run before Indianapolis Head Coach Todd Sturgeon was forced to call a time out. Anthony Love and Michael Coleman were hot in that stretch and carried that momentum all night as, combined, they scored 42 of the Rivermen's 86. Love led all UMSL scorers with 24, hitting 4 of 6 from three-point land.

At the media break, the Rivermen

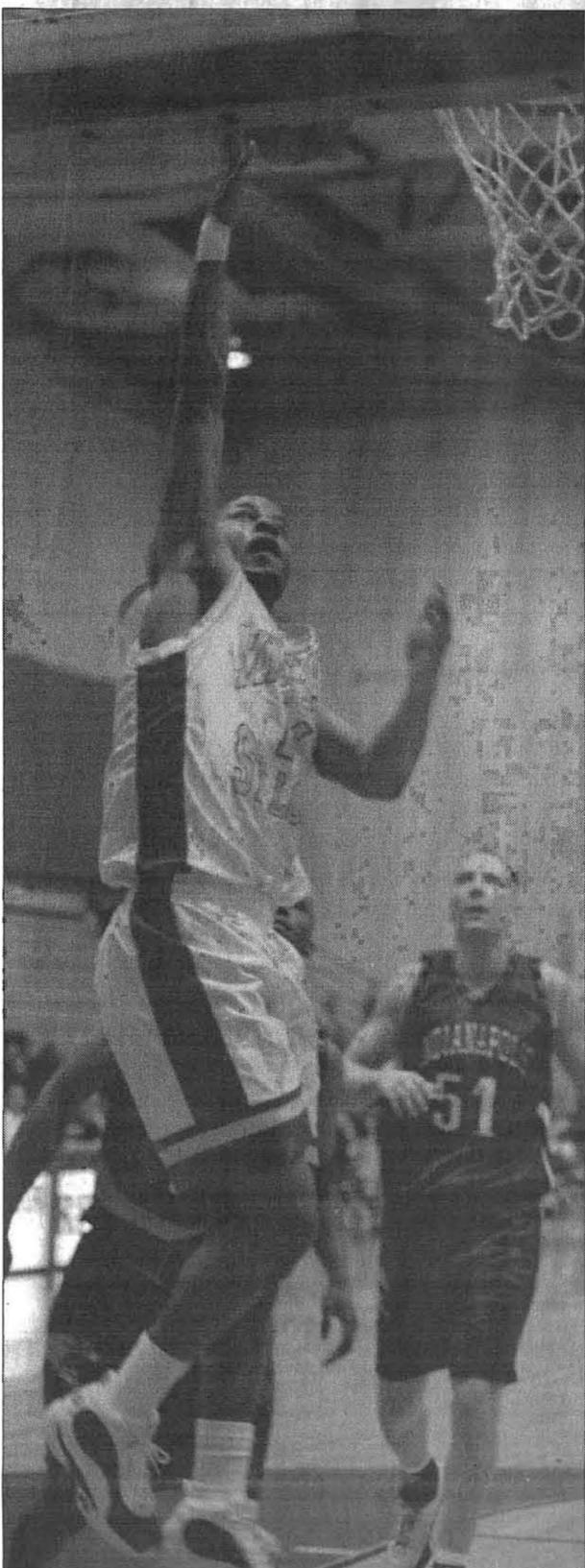
enjoyed a solid 25-11 lead, with Love having hit three of four three-pointers, and Jim Shelich adding a two-pointer as well. Shelich would finish the contest with 11 points and a steal in 27 minutes of play. Scott Kassel checked in the post slot, and immediately let his presence be felt, muscling his way to four boards and 11 points, seeing 17 minutes of action while helping the Rivermen to a 46-31 half-time lead.

Indianapolis came out hot in the second half, with Brad Borgman hitting four three-pointers in a row to bring the Greyhounds closer. Borgman did not score again for the remainder of the contest. However, Andy Foster of Indianapolis did as he hit eight three-point shots down the stretch to bring the Greyhounds within one point of UMSL at the 7:22 mark. Kassel and Coleman settled down and broke the rally with

solid rebounding and precise shooting to rebuild the Rivermen's lead to eight points with just over five minutes to go, and the Rivermen never looked back. Foster fouled out in the final two minutes and UMSL took the contest, improving to .500 for the year.

In all, five Rivermen—Love, Coleman, Greg Ross, Scott Kassel and Shelich—scored in double-digits. Coleman recorded a double-double, adding 10 rebounds to his 18 points.

The Rivermen will host Bellarmine and Kentucky Wesleyan this week in the Great Lakes Valley Conference games. Bellarmine comes into the matchup in fourth place in the GLVC with a record of 6-4 while Kentucky Wesleyan travels to UMSL boasting a 8-2 conference record while also being 14-2 overall.



Darren Brune/The Current

Greg Ross reaches for two after maneuvering through a flawed Indianapolis defense last Thursday.

## Coach recruits Kane to assist women's basketball

BY TOM WEATHERSBY  
special to The Current

Women's basketball Assistant Coach Joe Kane arrived this season as UMSL's new assistant under the guidance of Shelly Ethridge, Head Coach of the Riverwomen basketball team. Kane came from St. Louis Community College at Florissant Valley, where he was an assistant for the men's basketball team.

Kane started his coaching career in Philadelphia. He then moved to St. Louis, where he coached at McCluer North High School. He has also coached in different amateur leagues such as the CYC and AAU. Kane also played basketball while he served in the Army.

A coaching opportunity at UMSL became available, and Kane accepted the position at the beginning of the 2000 school year.

"I wanted to coach at the NCAA level," Kane said. "I like working with Coach Ethridge. She

is a great motivator and a great coach. We have a great staff and players," Kane said.

Kane is also a police officer for the City of Florissant and plans to retire from the force soon and coach full time. Kane said that his experience at UMSL has been great and that everyone has treated him very well. As far as the future, he plans on being here for a long time.

"I will always be an assistant coach," Kane said. "I love being a coach and at 55 [years old], I'm pretty content with where I'm at. If the opportunity presents itself, I would take it for one reason. Some coaches scream and yell. I like to teach a player. I want to prove that you can win without [the other] type of coaching."

"I think he offers a lot," Ethridge said. "With him working with the men's team at Florissant Valley and transferring that to the women's side, I think he had to make a little adjustment, but he has a lot of knowledge, especially

in the post-play area."

Assistant Coach and former Riverwoman Melanie Marcy also has been pleased with Kane's arrival.

"Coach Kane, he's kind of a father figure," Marcy said. "The team has had a positive response." This sentiment was repeated by a few of the players on the team.

"He's a good balance for our team and he's very caring," freshman guard Meagan Mauck said.

Coach Kane also does some recruiting for the women's basketball team along with various other duties.

Kane hopes that the team will return to the NCAA Tournament and repeat the performance of the 1999-2000 Riverwomen's team, which advanced to the second round of the tournament.

"That's my goal for the team," Kane said.

With the support and positive response from the team, the Riverwomen have a chance for a successful season.

## R-women dominate game against Indianapolis

BY NICK BOWMAN  
staff writer

With a 58-45 win over Indianapolis, the University of Missouri-St. Louis Riverwomen's basketball team has continued to roll over conference opponents. The victory extended the Riverwomen's winning streak to three games, second longest active streak in the Great Lakes Valley Conference and improved their record to 10-6 overall.

The contest against Indianapolis started off slow, with missed shots and poor ball-handling. At the 10:00 mark, both teams had only 20 points between them with the score tied at 10-10. A steal by Brittney Dowell just past the mark sparked some energy into the game, as UMSL held the Greyhounds without a basket for a little over three minutes.

"Defensively, we played as one," said junior forward Kelly Blunt. "As the ball moved, we moved. Once we

got on that roll, we just keep going from there."

Indianapolis Head Coach Teri Moren called a full time out at 4:42 to rectify the situation, tossing her clipboard in disgust. The tactic failed, as Indianapolis hit only two shots in the final minutes of the first half and headed into the locker room down 22-14.

Lynette Wellen came up big in the first half, getting most of her 15 points in the first 20:00. Indianapolis lost freshman guard Sarah Kerkhof with 3:00 to go in the half due to an injury to her left knee.

The UMSL defense kept the pressure on, holding Indianapolis without a bucket for the first three minutes of the second half while widening their lead to as much as 16 points.

"Whenever we play, we tend to cause a lot of turnovers," said Riverwomen's Head Coach Shelly Ethridge. "We play a matchup zone and many teams don't know what to

do with it. Our tips create a lot of steals. In addition, our bench is very good. We need to use that depth more and more to keep everybody fresh."

From that bench freshman Megan Mauck came up big off of the bench with a pair of steals that led to a 40-24 lead with just under ten minutes to go. Fellow freshman Leah Boehme also came through down the stretch, making the most of her ten minutes with three steals and five points as the Riverwomen improve to 6-4 in the GLVC.

Next up for the surging Riverwomen's squad will take place at home on Feb. 1 against Bellarmine, who comes into the contest in first place in the GLVC with a mark of 9-1 in conference play, and on Feb. 3 against Kentucky Wesleyan. From the four game homestand, the Riverwomen will head on the road to take on Southern Indiana and SIU-Edwardsville.



Darren Brune/The Current

Stacie Haig struggles for a shot at last Thursday night's game against the Indianapolis Greyhounds.

## UMSL athletic programs continue to grow stronger

Throughout my four years at *The Current*, I have never seen so much change throughout UMSL as I have this past year. With the men's basketball team, the women's team, and even the men's golf team advancing to the NCAA tournament, the sports scene at UMSL has definitely taken a turn for the better.

Before, when I first started here in 1997 (back in the day), the fall sports were definitely entertaining to watch as I wrote nearly every volleyball article, and Denise Silvester probably got sick and tired of me that season. But the women's volleyball team has gone through a change, a rebuilding. They

now have the core to make a strong run at next year's Great Lakes Valley Conference title.

The men and women's soccer programs were good and going through a transition. Tom Redmond and his men's team were at the top of the conference in every scoring category and were destined for runs at the title. On the other side, Beth Goetz was in her first year as Head Coach of the Riverwomen. Goetz has since turned a team towards the bottom of the pack and made it a front runner, bringing in more talented women for the team than seen in years past.

But the winter sport, basketball, has got to top the fall sports. The

men's and women's programs have already exceeded any expectations I had for them while I was a freshman.

The men's program, under the guidance of former Head Coach Rich Meckfessel, was accumulating another horrid year and the team had no organization to its offense at all. The team was comprised of individuals who were on the team to glorify themselves and pass the ball once in a while.

Second-year Head Coach Mark Bensen has totally remade this Rivermen's team in little time. He has taken a team that only won six games total in one season and turned it into a potentially playoff-bound team.

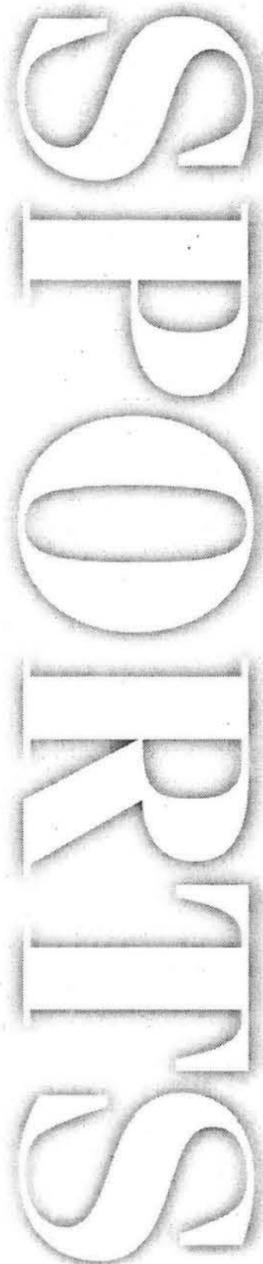
The offense is run and executed to his favor and just seeing a coach who cares if his team wins or loses is a total "180" from three years ago with Meckfessel. At games, Bensen may scream and yell at some of the mistakes his players make on the court, but you can just tell that he cares about these individuals he is coaching. He wants to win and has already proven himself at Southwest Missouri State, where he led the Bears to the NCAA tournament.

The women's team was blossoming under Head Coach Shelly Ethridge and when she landed Tawanda Daniel, the program jumped a notch ahead of the rest. With Daniel

and a talented backcourt with Sara Mauck, the team advanced to the NCAA tournament in just a short run with Ethridge at the helm.

The Riverwomen this season have lost a lot of those players involved in the NCAA run, but with a talented young UMSL team this season, there is no rebuilding, just reloading, for another run at the GLVC championship and another berth in the NCAA tournament.

UMSL may not be a Northern Kentucky yet, where that university advances to the NCAA tournament in just about every sport, but the future of the athletics at UMSL is definitely promising.



### EDITOR

DAVE KINWORTHY

sports editor

phone: 516-5174

fax: 516-6811

### GAMES

#### Men's Basketball

v. Bellarmine  
7:45 pm, Thur., Feb. 1

v. Kentucky Wesleyan  
7:45 pm, Sat., Feb. 3

at Southern Indiana  
7:30 pm, Thur., Feb. 8

#### Women's Basketball

v. Bellarmine  
5:30 pm, Thur., Feb. 1

v. Kentucky Wesleyan  
5:30 pm, Sat., Feb. 3

at Southern Indiana  
5:15 pm, Thur., Feb. 8

Visit the UMSL athletics website at

[www.umsu.edu/services/athletics/athletics.html](http://www.umsu.edu/services/athletics/athletics.html)



LATEST SCOOP

DAVE KINWORTHY

# 'Crouching Tiger' leaps to head of the list

BY CATHERINE MARQUIS-HOMEYER  
staff editor

And they saved the best for last... If you have been reading the film critics' lists of best films of 2000, one of the things you're sure to have noticed is that "Crouching Tiger, Hidden Dragon" has taken the No. 1 spot on nearly every list. And with good reason.

"Crouching Tiger, Hidden Dragon" is an amazing combination: a movie that is both a martial-arts action film with "The Matrix" special effects and a gorgeous tale of myth and heroic legends in ancient China, in which every element is polished to the greatest gloss. Nearly everyone who has seen a martial arts film has noticed that while the action sequences and choreography may be exciting and the camera work original or startling, the production values are often low, and there is little emphasis on the acting or story. Director Ang Lee set out to change this by combining the action of these films with the old heroic tales of his childhood in a film that would be made to the highest artistic and production standards. To do so, he assembled a cast of world-famous martial arts stars, and an amazing collection of supporting professionals in photography, choreography, special effects, and music.

While this is beautiful movie, it is not an "art" film, but a movie of universal appeal. There is something for everyone. One of the most striking aspects of the film is the presence of very strong, compelling female characters. The action sequences, choreographed by Yuen Wo-Ping, who did The Matrix, are stunning, and show the same magical quality as that pre-

'Crouching Tiger, Hidden Dragon'

Length: 119 min.  
Rated: PG-13  
Our opinion: ★★★★★

vious film, which works very well in this tale of magic and adventure. The tale is heroic and moving, the acting is outstanding, the locations and costumes are gorgeous, the photography is awesome, all the details are just right. What could be better?

Set in ancient China, the story is about a legendary sword, the Green Destiny, and the struggle between forces for good and evil for the soul of a promising young warrior. Li Mu Bai (Chow Yun Fat), a legendary warrior who has now become a monk, wishes to part with his famous work, the Green Destiny, in an effort to sever his ties to the world and attain peace and asks his old friend and fellow martial artist Yu Shu Lien (Michelle Yeoh) for her help. She suggests that he give the sword to a mutual friend Sir Te (Lung Sihung), a diplomat in Peking. He agrees and tells her he will also join her in Peking later. The trip to Peking brings together these two great fighters with Jade Fox (Cheng Pei Pei), an assassin from their past, and the remarkably talented young fighter Jen Yu. The story of the battle for Jen Yu's future is filled out by the appearance of a young barbarian from her past, Lo (Chang Chen), who has fallen in love with her. The tale that unfolds has elements of adventure, humor, romance, revenge, and tragedy, set in a sweeping scope with stunning locations, lush costumes, and a driving music score. The music

was composed especially for this film by classical composer Tan Dun with solo performances by world-renowned cellist Yo-Yo Ma.

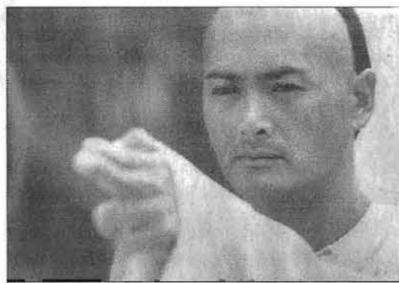
The cast is composed of martial arts stars, some of whom may be familiar to American audiences, so the action sequences are done by these skilled performers themselves. What is a greater departure from previous martial arts films is the opportunity to really shine as actors as well. And shine they do, with Michelle Yeoh in a nicely nuanced performance. The film is in Mandarin Chinese with English subtitles, which was a challenge for the cast, since they come from a variety of Asian backgrounds and none but one spoke the perfect Mandarin the director insisted on. Although the director has made several English language films, the decision to shoot in Chinese was a sound one, as it adds feels of the film for its time and place.

This is a stunning film, and it is hard to imagine how it could be improved on. Already some critics are suggesting it may become a classic. One thing to keep in mind is that this is a film of legend and magic, and therefore quite a bit of suspension of disbelief is required, so filmgoers who dislike fantasy and magic and prefer realism in their movies may not be so enamored by this one. I loved this film and most people I talked to who saw it loved it too, but two people I spoke to thought it was too absurd and didn't care for it. But if you enjoy tales of legends and magic and are willing to let this film take you on its ride, you won't regret the trip.

Now playing at the Tivoli, Des Peres, West Olive, and other theaters in Chinese with subtitles.



ABOVE: Yu Shu Lien (Michelle Yeoh) prepares to fight Jen.



LEFT: Li Mu Bai (Chow Yun Fat) confronts the defiant Jan.



## EDITOR

CATHERINE MARQUIS-HOMEYER

a&e editor

phone: 516-5174  
fax: 516-6811

## MUSIC

### January

30

Michael Burks  
8 p.m.  
Generations

Galactic  
with Les Claypool's Frog  
Brigade & Lake Trout  
8 p.m.  
Pageant

31

Jonnie Fox  
6 p.m.  
Cherokee House

Living Sacrifice  
with Spoken  
Creepy Crawl

### February

2

Gaza Strippers  
Creepy Crawl

Tiny Cows  
Llywelyn's Loft

Tom Rush  
8 p.m.

Sheldon Concert Hall

3

Fantasia  
Acapulca Restaurant &  
Lounge

Brave Combo  
9:30 p.m.  
Blueberry Hill

## ALBUM REVIEW

# Tinfed breaks through listener's defenses

BY EMILY UMBRIGHT  
special to The Current

The first few licks of the guitar had me thinking that Tinfed's recent release "Tried + True" was another effort put forth by boys who want to be rock stars. I will not deny that when it comes to new music, I get bored with listening to the conglomeration of bands whose sounds are so similar that they might as well all be one band. However, this band succeeded in winning me over despite my intention of writing them off for being unoriginal. I can't help it. I like them. Maybe it has to do with Rey Osburn's transparent voice or the dense swirl of an aggressive rock and placid break beats. The truth is, Tinfed rocks and should be getting the recognition that bands similar to them have gotten.

Tinfed originated in Sacramento, Calif., where Osburn met Eric Stenman. The two longtime friends played together intermittently for years with different bands until joining with Matt McCord and Rick Verrett to make up what is now Tinfed. "Tried + True" definitely contains some of that southern Californian sound that bands like Deftones, Far, and Incubus have made their name with, but the album extends beyond that. Stenman and Osburn electrify their music with drum and bass samples and digital synthesizers, as well as guitars, while Verrett's rolling bass lines and McCord's well-handed drum technique work as a backdrop to the exploration of sound that Tinfed shares with

'Tried + True'

Artist: Tinfed  
Label: Uni/Hollywood  
Our opinion: ★★★★★

the listener. The band could also be compared to a gentler Orgy.

I say "gentle" in the sense that Osburn is not a screamer. He has a clear, nasal voice that pierces aggressive tracks like "Way Thru" and "Idol," making them sound more polished. At the same time, he can croon all of his emotion into a slow song, as he does in the seductive "Drop." I tried as hard as I could not to fall for this sweet little radio love song, but the delicate plucking of the guitar and moonlit swishy drumbeats lured me in and held me there.

After the brief affair with "Drop," my usual taste reemerged for the next two songs, which asserted themselves through my speakers with hard-hitting beats, driven guitars, and bouncy choruses. "Never was Sure" and "Always/Never" both contain the idea that love is a very risky move for the individual. However, I have always been a sucker for lyrics like "best to break through/ I'm mad for you." My attraction to this album grew stronger as the guitar buzz of "Halo" filtered through the speakers. Reminiscent of Incubus, it exposes the darker sides of emotion Tinfed tackles courtesy of Stenman's strong guitars.

see TINFED, page 7

## FILM REVIEW

# 'O Brother' contains crazy Coen comedy, characters

BY CATHERINE MARQUIS-HOMEYER  
staff editor

From the writer/director/producer team who brought you "Raising Arizona" and "Fargo," here is a comedy based on Homer's the Odyssey.

Could anything sound crazier? Yet this is probably the funniest film of the year. Brothers Ethan and Joel Coen made this wonderful film loosely based on the Odyssey but reset into the Depression-era American Deep South, and they remade the ever-resourceful Ulysses and his companions into escapees from a prison chain gang. The film is suffused with the blues, bluegrass, and old-fashioned country music of the era, but re-interpreted by modern masters of those genres. Clearly, the Coens love this music, but you don't have to be a fan of this style to appreciate how it works to comic effect with the story and even almost becomes part of the narrative.

Ulysses Everett McGill is played with humor and panache by George Clooney, in what is clearly his best movie role ever, with John Turturro and Tim Blake Nelson as his escapee sidekicks and companions on his quest to recover some stolen loot and get back to his soon-to-remarry wife Penelope (Holly Hunter). McGill is a good-humored, non-stop talker who thinks he has the brains and finesse to talk his way out of every situation and also has an obsession with his hair, which he grooms exclusively



Three escapees from a Mississippi prison chain gang, Pete (John Turturro), Delmar (Tim Blake Nelson), and Everett (George Clooney) set out to pursue freedom and find buried treasure.

'O Brother, Where Art Thou?'

Length: 110 min.  
Rated: PG-13  
Our opinion: ★★★★★

with Dapper Dan pomade. His fellow escapee Pete (John Turturro) often disagrees with McGill's assumption of his superiority, although he often doesn't have a better idea, while the other fugitive Delmar (Tim Blake Nelson) is eager to please and sweetly dumb.

While you don't have to have read

the Odyssey to enjoy this film, having done so adds to the humor by letting you in on jokes about sirens, suitors, and politicians named Homer. A little knowledge of old blues doesn't hurt either, as the fugitives pick up Tommy Johnson (musician Chris Thomas King), a black man with a guitar at a deserted crossroads, where he tells them he had met the devil at midnight to sell his soul for the ability to play the guitar like no one has ever seen—a famous old blues music version of the Faust myth called the crossroads.

The film loosely follows Ulysses'

see BROTHER, page 7

# Bankruptcy means no more whispering 'Wehrenberg'

I was going to write a column today about the early history of films with a St. Louis connection. But when I opened the Post-Dispatch this morning, I saw a story that goes right to the heart of that topic.

It was an article about the Wehrenberg theater chain filing for bankruptcy. You know the Wehrenberg chain—big multiscreen theaters, that loopy theme music they play before every show—Wehrenberg theaters seem to be everywhere. Yet what you may not have been aware of is that Wehrenberg is a hometown chain, centered here in the St. Louis area and having most of their theaters here. Because they are so dominant here, it's easy to imagine that they must be in every city.

The Wehrenbergs were among the first to open a movie theater in St.

Louis, when movies and the idea of a movie theater was brand-new, in 1906. Movies were at first a novelty item, showing everyday events that started audiences simply by the presence of movement and were often shown at the end of vaudeville shows or in nickelodeons. By 1906 they had become the country's hottest fad, as early filmmakers started to make short films, comic and dramatic, with real stories. While no one expected this to last, a few entrepreneurs opened little storefront operations to show these films. Shop owners Fred and Gertrude Wehrenberg were among these enterprising souls, and launched themselves on a new business.

The 1920s saw an explosion in the popularity of films, the birth of Hollywood and the film industry, and the rise of studio-owned chains of the-

aters to compete with the local operators. Our own Fox Theater was built by Twentieth Century Fox, the movie company, during this decade and illustrates how movie theaters had changed from small storefront operations to movie palaces that were as fantastic as their silent films. While many small operators succumbed during this competitive time, the Wehrenbergs flourished, opening more theaters and expanding into the idea of open-air theaters, which were the precursors to the drive-in, that icon of the 50s.

While other independent chains of theaters went out of business with the coming of sound films and the beginning of the Great Depression in the 1930s, the resourceful Wehrenbergs continued to hang on and then grow. They survived and grew again with the next great challenge to the movie the-

ater industry, the advent of television and the fall in popularity of movies. But no matter what happened, the Wehrenbergs kept adapting and expanding, so that they became one of two major theater chains in this area, where most large cities have many more chains represented, some with as many as nine different companies operating.

So how could this happen to such a successful operation? Well, a number of different factors are affecting the industry right now. One is the growth of megaplex theaters. While the first of these theaters were wildly profitable, as more and more were built, a new problem not of the theaters making was uncovered: Hollywood couldn't produce enough high-quality, really worthwhile films to fill all the screens. It didn't take audiences long to see that

not all these films were worth seeing, especially since films were becoming ever more expensive to make. More expensive to make meant higher cost for the theater owners, who were also being faced by falling attendance, as audiences saw that more films didn't mean more good films. This is one reason we're seeing more independent films: the established companies can't make enough high-caliber films to keep up.

All this certainly isn't the fault of the Wehrenbergs, or even under their control. Right now, the Wehrenberg chain is the oldest family-run theater chain in the country, and it would be a shame to see all that history lost. So do your local movie chain a favor, and go see a movie at a Wehrenberg theater—buy the popcorn and soda too.



MARQUEE RAMBLINGS

CATHERINE MARQUIS-HOMEYER

**THEATER REVIEW**

# 'Major Barbara' is major hit

BY CATHERINE MARQUIS-HOMEYER  
staff editor

While the Repertory Theater offers an enjoyable experience with nearly every play they stage, "Major Barbara" is easily the best this season.

"Major Barbara" is a comedy by George Bernard Shaw, filled with fast-paced, sparkling dialogue and verbal dueling that makes you think. Despite being written and set in 1905, the play is surprisingly timeless because the opposing viewpoints are universal and still with us today.

The story of father and daughter who have opposing views of the world is not your ordinary inter-family warfare, because these two have really just recently met and find that they instantly like each other, despite their opposing views of the world. Both of these newly-reacquainted family members hope to bring the other one around to their point of view, not out of the standard rebellious father-daughter confrontation, but because of their mutual affinity.

Lady Britomart (Jill Tanner) has raised her two daughters Barbara (Katherine Leask) and Sarah (Heather Robinson) and son Stephen (Kraig Swartz) apart from her wealthy arms-manufacturer husband, Andrew Undershaft (Thomas Carson). With her children now nearly grown, she finds that she needs her long-estranged husband's financial help to start the children in adult life and decides to introduce them to their father.

Stephen, Sarah, and Barbara resist the idea at first and expect their father to be as cold-hearted as his business. They instead find him charming, especially Barbara, who seems to have an immediate affinity for him. Father is glad to meet his children but immediately resists his wife's wish to bring his son into his business, because of the business' long tradition of bringing in a non-family member to take over. However, he is immediately smitten with his daughter Barbara as a take-charge person worthy of the position. But there is a problem: energetic and enthusiastic Barbara is a major in the Salvation Army, opposed to war and bent on helping the poor.

Thus is a contest of wills, filled with biting verbal humor, launched. The opposing views that are the focus of this play center on the problem of the poor and of misery in society: is it better to make lots of money, providing people with jobs and supporting



Mrs. Baine (Sybil Lines), head of the Salvation Army Mission, talks to wealthy arms manufacturer Andrew Undershaft (Thomas Carson) about a large donation while homeless Peter Shirley (Frank Lowe) looks on.

charities, even if you are producing a product that is harmful but which someone else would produce anyway, or is it better to refrain from doing ethically questionable things, foregoing personal comfort and wealth, and try to help the poor directly, even if it means having no wealth of your own with which to help them, and to perhaps have to pander to wealthy donors and be controlled by their whim. You may think you know your own answer to this question, but if you listen to the arguments in this play you may become less sure, no matter which side you start out on. Which really is the morally straightforward approach? It is not an easy question, and one that persists today.

The play's author, George Bernard Shaw, is a master of the English language. As each character speaks, it is with the most persuasive terms, so that the audience is convinced in turns of the author's belief in that particular viewpoint and swayed itself to believe. The audience is forced to really think about each argument instead of merely taking one side as the right one or as the author's view. The ambiguity in the ending leaves the audience to continue to wonder which is right, and

why people choose to believe one or the other. Yet this is all done with humor and wit, without losing the comedy in the more serious issues.

Katherine Leask as Barbara turns in a marvelous performance as usual. The audience quickly falls for her charm and energy, while Thomas Carson is quietly appealing as her father. While Barbara and her father are the center of this verbal duel, the other characters lend wonderful support to the central conflict. Each character is fully drawn both in a balance of a comic cast and provides another aspect of the central debate.

Jill Tanner as Lady Britomart, at once strong-willed and manipulative in a particularly funny manner, is a gem. Son Stephen, played by Kraig Swartz, is ineffectual and nervous, dominated by his strong-willed mother, whom he clearly wishes to please, and is comically strident in his condemnation of his father's business. Heather Robinson's Sarah is seemingly unconcerned and more interested in fun than anything, as is her rather silly upper-class fiancé Charles Lomax (Lex Woutas). The actors are marvelous in their roles, charming and funny, with supporting roles as well

cast and played as the principles. The Rep's professionals are so polished and affecting that it is so rare to see a role played as less than it should be, so that it is no wonder that many of their actors are the area's perennial favorites.

As always at the Rep, the production is flawless. The sets on the curtainless stage are beautiful and evocative of their time and place. The set changes are skillfully and creatively done, with large rolling pieces that are rotated and transformed into new locales, so as to blend so seamlessly into the action of the play itself that it's a joy to watch them. Lighting and details of set flesh out the locations completely and the costumes, as always, are beautiful and accurately period.

This is the best play of the season so far, and probably the best of the season overall. It is a surprising and delightful treat, one that shouldn't be missed.

**BROTHER, from page 6**

ramblings, but with plenty room for humor about the South of this era, with an amazing assortment of colorful characters from bank robber Babyface Nelson (Michael Badalucco), dim-witted or shifty backwoods country hillbillies, a gun-toting boy holding off the bank officials set on foreclosure, white-suited cigar-chomping politicians, a con-artist Bible salesman (John Goodman), and an odd-ball radio show host out to record any kind of "old-timey" music for the broadcasts. While playing with nearly every stereotype and theme of this era you can think of, every scene is milked for maximum humor and often startling effect, because while the stereotypes may be familiar, what happens next is the surprising. The result is laughter and delight. The characters may often be clueless or fractious, but they charm in the end.

The film has the look of a postcard of the period, with the beauty of sepia tone photography, and natural beauty of the landscape. The photography is stunningly beautiful in itself, with a yellow tone suffusing many scenes and a dusty look that evokes the past. The shots are sometimes surprisingly gorgeous, and add an other-worldly flavor to the film.

This is just such a wonderful and funny film, that it is not surprising that many people are calling it the Coen brothers' best. I found that it sometimes reminded me of their previous films "Barton Fink" and "The Big Lebowski." But the humor and fantastic aspects of the film are especially well-suited to this one. This one will be hard to top, and you shouldn't miss it while it's here.

Now playing at the Tivoli, Des Peres, Creve Coeur and other theaters.

**TINFED, from page 6**

The album encounters some cheerful moments during its downhill stretch, as well as a few topsyturvy ones. The choruses contain build-ups of fuzzy, thrashing guitars, clamping cymbals, and hooky bass lines. This album leaves me with a nostalgia for summertime. It would be good driving music.

After listening to this CD repeatedly, I am convinced this band is out to get me. Just when I think that poppy rock and roll has become static on the radio dial, Tinfed feeds me this dynamic, colorful album. The modern rock genre, at times, seems dominated by certain styles and sounds. Yet there is still hope, and "Tried + True" is proof that hard rock/alternative music is still evolving and should not be taken at face value. With that said, go out and buy this album.

**ALBUM REVIEW**

# Rebecca's Statue isn't pigeon target practice

BY CHARLIE BRIGHT  
of The Current staff

"Drinking from the Water Clock" sounds like a bad idea, but it makes a cool album. Rebecca's Statue is another one of those bands you've never heard of, but would probably like if you gave them a listen.

I had a rock band in high school, and this sounds nothing like it. Rebecca's Statue is the band I wish I'd had. There is a blues feel to the whole album, like an underlying current carrying the songs along with all the easy, laid-back fun of a drunk float trip with none of the hangover afterwards. Jazz and blues fans will get more out of this album than pop/rock listeners, but anybody with rhythm will dig its traditional sounds.

Four G's might sound a little heavy at first, but this band's members make them entirely palatable. Mike Grill, Marshall Greenhouse, Dave Glines, and Chris Gangi weave together songs with a truly unique feel to them. My favorite was the second track, "Uncle Charlie," which is about a night of binge drinking with the memorable line, "I'm drunker than you think!" The

**'Drinking from the Water Clock'**

Artist: Rebecca's Statue  
Label: Orchard  
Our opinion: ★★★

song features the legendary Chicago bluesman Son Seals of guitar, and has Mike Grill rocking a harmonica within an inch of its life.

While the band prides itself on eclecticism and versatility, the songs sound similar, which was my primary problem with the album. They hail from Chicago (but don't hold that against them) and play clubs throughout the midwest every other night or so. They played at Cicero's in December, and if their album is any indication of what they sound like in person, I'd be sure to catch them in concert the next time they come around. The addition of Ben Nusbaum into the band on keyboard should add a new layer to songs that I look forward to hearing on their next album.

Try "Drinking from the Water Clock" and Rebecca's Statue; they're cool, and will make you feel like you are too.

**REVIEW, from page 1**

Zarucchi said that through post-tenure review, UMSL administration can "weaken the confidence of faculty to speak up with different viewpoints when there may be a conflict of interest between faculty rights and administration priorities."

The new process may also drive

qualified instructors away, which will subsequently hurt students, she said.

"Promising candidates may choose other positions at other universities where tenure is more strongly protected," said Zarucchi.

**EMPTY, from page 1**

ample parking space available, and whether or not it can be properly funded."

Schuster went on to say, "In the future, if any colleges actually make the move into the former University Center or the J.C. Penny Building,

these two structures would have to be converted into buildings similar to Clark Hall. In addition, more tiered classrooms would have to be constructed with interactive communication made available, similar to what exists in the GCB."

**The Current**  
Your source for campus news and information

Invites You And A Guest To See A Screening Of

**HEAD OVER HEELS**

Stop by **The Current** offices at 388 Millennium Student Center for a pass to see the Jan 30<sup>th</sup> screening at Ronnie's 20 Cine

**OPENS Nationwide Friday, Feb. 2**

Passes are available on a first-come, first-served basis. No purchase necessary while supplies last

"Let's Talk About Sex" with Dr. Ruth Westheimer

February 22, 2001  
MSC Century Room  
at 6:30 p.m.

For Tickets call 516-5291 or stop by Student Activities - 366 MSC

# Faculty senators meet to discuss fiscal problems on UMSL's horizon

BY CHARLIE BRIGHT  
staff writer

While enrollment this semester is 2 percent higher than last year's winter semester, the Faculty Senate gathered last Tuesday to discuss concerns on the horizon.

"We see a bleak year ahead in state funding," said Lawrence Barton, chair of the Senate. "It looks as though we're going to have to make about 2 million dollars in cuts next year."

This announcement was not a great surprise to the gathering, already well aware of UMSL's anticipated fiscal future. Barton explained that the cutbacks were nothing devastating to the community, and that business would continue as usual at the university. He followed with an annual plea for applicants for the Thomas Jefferson Award, which changed its guidelines after facing difficulties finding suitable candidates in the past.

The Chancellor's report informed the body of the 2 percent increase in enrollment this semester, and addressed an issue sensitive to most of the members of the senate; post-tenure review. Recently the gathered Curators voted to change the policy on post-tenure review, a move that was expected after much discussion at various levels. After a pause to see if there were any questions, the air quieted as everyone waited for a heated debate on post-tenure review, but the only question that rose was one about increased utility costs at the university.

way of paying faculty on short term disability. In a move that was virtually a mirror of an administrative decision, the IFC is trying to set new guidelines for administrative review by faculty. Martinich confirmed the Senate chair's fears about a lean year ahead, saying that UMSL would likely see only a 2 percent increase in the operations budget (and little if any increase in capitol budget) but that the figures wouldn't be set in stone until the governor's state of the state address.

A final notice that elicited an uncharacteristic number of laughs from the usually serious body was a lawsuit against the university in which several former students are attempting to make state schools refund the last 5 years of educational fees. The state constitution forbids state universities charging tuition, a clause that the UM system has nimbly sidestepped by charging "educational fees" instead. While Martinich said that the lawsuit wasn't likely to go anywhere, the possibility of refunding five years worth of funds is enough to make the University nervous no matter how slim the odds appear.

Committee reports began with a marketing report. The focus of marketing efforts (a \$1-million-per-year expense) are going to be shifted towards retention rather than acquisition of new students. Less than a quarter of all marketing funds are currently aimed at student retention. Dean Jerry Durham of the Committee on Committees said that a list of 10 names had been sent to Rick Blanton to staff a Discrimination Grievance Panel. Several course requirements changed, though not dramatically, predominantly to allow more flexibility to students.

The gathered Senate voted unanimously in favor of approving a series of changes to the Faculty Bylaws created in December 1999. The changes streamlined the process of replacing Senate members moved some responsibilities from one committee to another. After a brief discussion about the vague nature of the definition of faculty, the Senate voted unanimously to adjourn.

## CONSTITUTION, from page 1

that it was changed because the Student Court was letting "too many things slide," meaning that too many tickets were being overturned.

Steven Wolfe, a student opposed to the new constitution, said that it was unconstitutional to reinstate this provision by way of students voting on the new constitution.

Connor said it was not unconstitutional to pass the constitution with the ticket appeal provision, and said he thinks it is a good way to reinstate it. The other option, Connor said, is to ask Touhill to reinstate the duty.

In an interview on Jan. 24, Touhill indicated she might be inclined to do that. "Oh, everything's possible, but I would tell you to talk with Gary [Grace]," she said.

Currently, however, there is no Student Court, because last year's Court expired on Jan. 20. Connor said there would be a hearing on Jan. 30 to discuss the relevance of having a Student Court.

If it is determined to continue to maintain a Student Court, Connor said he has applications from several people who want to become justices.

# Meeting University's parking needs requires much planning, high costs

BY JOSH RENAUD  
senior editor

Parking fees pay for a lot—concrete repair work, maintenance, signs, and other things. Generally, they don't fluctuate much from year to year.

Unless you're building several new parking garages, as UMSL is. The process of planning for parking needs and then paying to build the infrastructure can be a little complex.

When a campus decides it wants to build a new garage, it will usually finance it by issuing revenue bonds.

The campus will "prepare a business plan that shows how they will finance and pay for the garage," said Jim Cofer, UM System vice president for Finance and Administration.

This business plan is used as the basis for determining how much it will cost to pay the bonds, which in turn indicates how much the parking fee must be increased to cover that payment, he said.

Now is the perfect opportunity for the University to issue bonds, said Jim Krueger, vice chancellor for Managerial and Technological Services.

"It takes 30 years to pay off the bonds. The interest rates are very favorable, so this is a good time," Krueger said. "We've done very well on our previous debt issues. That's another reason we're trying to get [these bonds] locked in place, because then you have [that rate] for 30 years."

After the business plan and the bond issues are approved by the Board of Curators, administrators must determine how and when to raise the revenue needed to pay off the bonds. Krueger works together with Reinhard Schuster, the vice chancellor for Administrative Services, to accomplish this. Schuster's department works on the structures themselves and gets cost estimates. Krueger's department develops financial models used to figure out how to pay for the garages. They come up with a number for the parking fee which is sent to Chancellor Blanche Touhill. She must decide on the fee by March 1, when UMSL's Schedule of Courses is printed.

**Saving vs. Bonds**  
But do parking garages have to be built this way? Some students wondered if it was possible to pay for parking garages without raising the parking fee so high.

"I realize they need to maintain the lots and build new garages," said Nicole Burgan, a junior majoring in communications, "but they should find money from other sources."

"I would love to find money from other sources, but I haven't," said Touhill. "The state won't give me money for garages. The old garages

## What do other universities charge?

University of Missouri—St. Louis	\$192
Washington University	\$156
St. Louis University	\$130
Southern Illinois University—Edwardsville	\$110
University of Missouri—Kansas City	\$40

Information compiled by Josh Renaud. Amounts are parking pass for one semester, based on 12 credit-hours per semester.

## How much do our garages cost?

West Drive	\$7.2 million	May 1997
East Drive 1	\$8 million	April 1998
East Drive 2	\$13.2 million	Future
North	\$12.6 million	Future

Information provided by Jim Krueger. Dates show when revenue bonds were sold to the public. Costs reflect the par value of the bonds. Costs for East Drive 2 and North are preliminary estimates and may change in the future.

we have were put up in the 60s and 70s. They were temporary garages when they were put up. To prop them up costs millions. Aren't we better to build permanent garages, steady the price people are going to pay, and provide safe places to park?"

Schuster hinted at one alternative to paying for garages with large fee increases. He suggested that one of the planned garages could be postponed while the University saved some money. That would enable them to build the garage with their own funds.

Touhill said she thought that was a valid idea, but didn't remember UMSL ever doing something like that.

"This is a user fee. The people who use [the garages] are going to pay for them," she said. "I would have to say to you, are you prepared to have [the parking fee] go up \$4 in order to prepare for 20 years from now?"

**Who are the users?**  
The question of user fees is important. Some administrators have expressed concern that not all the garage users will be paying such a user fee. They point to the proposed "north garage" which will be built near the Performing Arts Center and the UMSL North MetroLink station. The garage's distance from the academic core of north campus and its close proximity to the Arts Center would seem to indicate the garage is intended more for patrons of the Arts Center, but students would shoulder the burden of paying for it, they say.

Bob Samples, director of University Communications,

answered this by pointing to the future growth of the campus. The north garage would serve the academic and athletic complexes, he said, while being conveniently close to the new campus entrance that will be built in several years. The University also intends to do something with the Hollywood Park property near the north garage site, since it owns 80 percent of it, he said.

Touhill said that they were discussing some sort of system to charge

Performing Arts Center patrons, but that no final decision had been made. "If we do, then we would probably reduce those costs to the students," she said.

**A vision for the campus**  
To understand the administration's position on parking garages, it's important to understand their vision for the campus. Touhill and Samples explained that the four new garages are being positioned to meet the needs of the future as the campus grows in different directions and adds new buildings.

"If you look at the master plan, the Mark Twain Drive as we know it now disappears," Samples said. "The East Drive and West Drive become somewhat of the ring around the campus. The garages are planned to be on those rings...You have one [garage] on the north, two on the east, and you have one on the west. You're kind of wrapping around."

Moving the parking garages to the outside of the University means many students will have to walk farther to get to class.

That may be true, Touhill said, but in the future, that walk will at least be more pleasant. Eventually, all the buildings in the quadrangle will be connected, except the library, she said. A tunnel will connect the East Drive garage to the Millennium Student Center, which will be connected to Lucas Hall and Clark Hall by the bridge.

"We're trying to say that you're not going to be able to pull [your car] right up to the building," Touhill said, "but we're trying to make it so you have some comfort."

## Price of parking permits leads to theft problem

BY NICOLE MANOUGIAN  
special to The Current

Last semester, more thefts occurred than in previous years, due largely to many stolen parking permits.

According to Captain James Smalley of the UMSL police, there were two main reasons for the large amount of stolen permits. The first reason was the increase in price. The price of a parking permit double, going from \$8 to \$16 per credit hour. That means the average 12-hour college student pays \$192 to park on campus for one semester.

The second reason was that the company that manufactures the permits used a weaker adhesive than they were supposed to, making

it easier to peel the permit off a car window. Smalley said that the University confronted the vendor with the problem and made sure the permits issued this semester were the correct ones.

Last semester, the police suggested that students remove their permits from the outside of their vehicles and tape them to the inside. The police wrote down the number printed on each permit reported missing. If the numbers were noticed on another car, the car was booted and the sticker confiscated. The police would then notify Student Affairs.

This semester, there has been more success with the permits. So far only 11 permits have been reported lost and 2 stolen.

**UM-St. Louis students, faculty and staff:  
Classifieds are FREE!!**

**CLASSIFIED  
RATES**



**(314)  
516-5316**

*Otherwise, classified advertising is \$10 for 40 words or less in straight text format. Bold and CAPS letters are free. All classifieds must be prepaid by check, money order or credit card. Deadline is Thursday at 3 p.m. prior to publication.*

<http://thecurrentonline.com> [ads@thecurrentonline.com](mailto:ads@thecurrentonline.com)

**Help Wanted**

**EGG DONORS NEEDED**

You can make a difference and help an infertile couple reach their dream of becoming parents. If you are between the ages of 21 and 33, and have a good family health history, then you may qualify. \$2500 stipend. Call (800) 780-7437. All ethnicities welcome. Help a couple go from infertility to family.

**Mover Wanted:**

Clean cut, physically active person needed for part or full time college work. Hourly wage plus tips. Call Aaron's ST. LOUIS MOVING & STORAGE (314) 381-9050

**Local Branch of International Firm**

needs part-time positions filled. \$12.50 Base-appt. Customer Svc Retail Sales. Flex-time scheduling, 10-35 Hours per week available. 100 Corporate Scholarships. All majors may apply. Call 822-0009. [www.workforstudents.com](http://www.workforstudents.com)

**Graders/Tutors Wanted**

A west county Mathematics and Reading learning center is hiring part-time graders/tutors helping children ages 3 to 15. We offer flexible schedules, fun and rewarding working environment. Interested candidates please call 636-537-5522 E-mail: [jchan@fnmail.com](mailto:jchan@fnmail.com)

**Internet Marketing Assistant**

Our company is hiring three internet marketers to promote our family of websites. Candidates must have an excellent understanding of the internet and feel comfortable in business situations. This is a work-at-home position. If interested, please contact David Garthe at [david@connectme.com](mailto:david@connectme.com)

**\$650.00 WEEKLY working from home**

FT/PT, no exp. necessary, business expansion requires new help, will provide training, great opportunities, act fast, rush \$3.00/self-addressed stamped envelope to: Shelton & Associates C. O. R. Brower 2811 Juniata St. St. Louis, MO 63118

**On-campus work**

The Current is always looking for eager students to help make this award-winning paper more and more successful. Hours are VERY flexible. Most positions are paid. And it's a great way to build up your resumé. If interested contact Anne at 516-6810 or stop by The Current any Monday at 2:00.

**Housekeeper**

16-20 hours per week. Includes house-cleaning, laundry, ironing, cooking, computer data entry. \$15 per hour. Creve Coeur. Call 314-576-0024

**Department of Art and Art History**

is looking for a person to advise students in the Bachelor of Fine Arts program. Applicant must have completed a minimum of 48 cr. hr. in studio art classes. Computer skills helpful but not necessary. Advisor training will be provided. Workload consists of 15 specified weeks, 20 hr. per week spread over the academic year and pays \$4000.00. Interested persons please contact Debra Cottman, Secretary, 201 Fine Arts Bldg., 516-6967

**For Sale**

**'97 Chevy S10 pickup**

4 cylinder, 2.2 liter engine 5 speed manual transmission 2 wheel drive, a/c, cassette deck, 71,000 miles, Great shape. Well maintained. Blue-book valued at \$8500 asking \$6500 (314) 608-9136

**1992 Ford Tempo**

silver, 2-door, 62,600 miles, automatic, very clean, excellent condition, \$3,800. Call 314-837-6145.

**Ford F150 Pickup**

81 Ford F150 pickup, 160K miles, 21K on rebuilt engine and major mechanical overhaul of truck, has some rust, needs paint job, \$2,000 OBO, at 6138

**'92 Ford Crown Vic LX**

85K miles, many new parts, needs paint job, \$5,000 OBO, at 6138

**1 Tanning Bed**

Local tanning salon is closing. Bed is only two years old and all bulbs were replaced recently. Works great. Normally \$2500, buyer pays \$1500. Free shipping. If interested call Karen @ (636) 456-7831

**'90 Mercury Grand Marquis**

4-door, loaded, in excellent mechanical condition, excellent interior and exterior, 99,000 miles. Blue Book retail value is \$3,971. Call 516-6138

**'89 Cavalier**

Black with gray interior. AM/FM Cassette, air cond, cruise, fold-down back seat, front-wheel drive. Tires, alternator, battery 2 yrs old. NEW catalytic converter, muffler, fuel filter, EGR valve. Maintenance records. Perfect for college or high school student. Leave message at (217) 496-2482

**'92 GEO STORM GSI**

4-Cyl. 1.6 Liter, 5 Spd, 100,500 Miles, A/C, AM/FM Stereo Cassette, Driver's Air Bag, ps/pb, alloy wheels, rear spoiler, white exterior with unique body customizing. Excellent condition. Looks sharp. Clean interior. New tires. Ask for \$2500/best offer (314) 426-5963. Hurry up, don't miss this great deal.

**Pepsi Soda Machine (but put whatever you want in it)**

Perfect for small or large businesses. Works fine, no problems. Holds almost two cases of seven different kinds of soda. Free shipping. If interested, call Karen @ (636) 456-7831

**1992 Ford F-150 XLT**

V8, 5.8 Liter, Automatic Trans., 2 wheel drive, 52,xxx miles, Optional fuel tank, A/C, Cruise Control, AM/FM Cassette Stereo, Running Boards. \$9,500. Call Shauna (314) 324-7137

**Autos for Sale**

Buy police impounds. Cars from \$500. All makes & models available. For listings call 800-719-3001 ext. C213.

**Adobe Photoshop 4.0 for PC**

Opened only once to check contents. Greatest design software ever. Wonderful Christmas idea for that graphic designer. \$80 OBO Call Tom 739-0711

**1988 Grand Am 2 dr**

cold air, 4 cyl, 5 speed, runs and looks great, blue with blue int., state safety inspection, \$1200 obo, 427-7548

**For Rent**

**Room For Rent**

190 N. Florissant Rd. Bus stops right in front of house, both ways. Room for rent, all utilities \$200.00 839-1470.

**Services**

**Raise \$1600-\$7000 + Get Free Caps, T-Shirts & Phone Cards!**

This one-week fundraiser requires no investment and a small amount of time from you or your club. Qualified callers receive a free gift just for calling. Call today at 1-800-808-7442 x. 80.

**eBookescape.com**

gives you an opportunity to post the resale of your books online. Reasons to use eBookescape.com: Increase your chances for resale, You determine the prices, no long lines, hassle-free sales. Just log on and save!

**Are you gay or lesbian or just questioning, And need to talk?**

Contact OUT 314-516-5013 or Matthew at 636-230-7483

**Personals**

**Aaron says he's sorry...** something about a rubber gun crack...?

**THE NERD TABLE**

BY: MARTIN JOHNSON



· FREE TEST, with immediate results, detects pregnancy 10 days after it begins.  
· PROFESSIONAL COUNSELING & ASSISTANCE.  
All services are free and confidential.

**Pregnant? You Are Not Alone.**

Brentwood... (314) 962-5300 St. Charles..... (636)724-1200  
Ballwin.....(636) 227-2266 South City .... (314)962-3653  
Bridgeton.....(636) 227-8775 Midtown ..... (636)946-4900

All Toll Free Numbers (After Hours: 1-800-550-4900)

[www.birthright.org](http://www.birthright.org)

...message from the

**S**tudent **G**overnment **A**ssociation

There will be a meeting

When? Tuesday, January 30, 2001 @ 2:00 P.M.  
Where? 3rd floor chamber, Millenium Student Center

\* It is important that all Student Representatives are present.  
\* For more information please contact Student Government at 516-5105.

# Athletic feats of Secretariat awed the human world

Eleven years ago, the sport of horse racing lost its greatest knight and its finest warrior. His name was Secretariat, and his exploits were legendary.

Secretariat was born at Meadow Stud in Doswell, Virginia in 1970. His original owners were the Chenerys, who took up the breeding responsibilities for the first three years of the young colt's life.

Within two years, Secretariat grew into a handsome thoroughbred. His hide was bright red, and supplemented by three white stockings.

His physical characteristics were astonishing. He possessed a thick, muscular neck, a broad rib cage; profound shoulders; long, sturdy legs, and a powerful rear end.

When full grown, Secretariat stood 18 and a half hands tall, the unique way in which horses are measured. This put him one and a half hands taller than an average thoroughbred.

Internally, Secretariat was equally impressive. His lungs were enormous, and his heart was more than twice the size of an average thoroughbred, weighing nearly twenty pounds.

In early 1972, a brilliant horse trainer, Lucien Laurin, began to prepare Secretariat for racing. By the spring of that year, Laurin was convinced he had a winner. He would be proven right, and then some.

In 1973, Secretariat competed in 12 races, winning 9 of them. Three of these victories came in The Kentucky Derby, The Preakness Stakes, and the Belmont Stakes respectively. Any horse that wins all three races in succession is called the Triple Crown Winner. By winning all three, Secretariat became the first Triple Crown Winner since 1948.

This is just the beginning of the story, however.

Secretariat set records in all three races which still stand to this day. The

record he set in the Belmont Stakes was the most incredible of the three records. It was one for the ages.

Belmont is, perhaps, the most grueling contest in all of horse racing. It is 1.5 miles in length, and run in late June when the weather is hot and humid. It has broken even the best of horses. Moreover, Belmont had never been run all out from start to finish. Previous winners had always paced themselves. Secretariat would dare to be different.

On a sultry June afternoon in 1973, Belmont would meet its match. For on that day, in front of 110,000 spectators, Secretariat would do the impossible. He would run at full speed from the outset, brush off an early challenge, surge ahead, and win the

race by an unbelievable 31 and a half lengths (more than 300 feet ahead of the pack!). When he galloped past the finish line, he also galloped into the history books. Secretariat succeeded in shattering Man-O-War's record time at Belmont by over two full seconds. It was an awesome display of power and stamina that will never be equaled.

The scene was so emotional, so spectacular, that people cheered and wept simultaneously. His principal owner, Peggy Tweedy, was too choked up even to speak. Secretariat received a 30-minute standing ovation, then took a victory lap that thrilled the crowd.

Almost immediately, he was nicknamed "Super Horse," appearing on the covers of Time Magazine, Newsweek, and Sports Illustrated simultaneously. He also toured the United States to great glory.

In 1999, Secretariat was voted the 35th greatest athlete of the 20th century. Considering the magnitude of his accomplishments, he probably should have been placed somewhere in the top 20.



**TIM THOMPSON**  
history columnist

# Left Coast

# Right Job

## Bring your teaching degree to California



In California you'll have more choices for school locations, teaching environments, climate, sports, entertainment and places to live than in any other state. And you'll be welcomed with open arms and minds eager to learn. We need you here. To learn how easy it is to get here, call toll-free 1-888-CalTeach or visit our website at [www.calteach.com](http://www.calteach.com).

- Competitive starting salaries and benefits
- Smaller class sizes in schools statewide
- Housing and cost of living incentives
- Strong community support for teachers
- Beautiful and diverse climate and scenery



**CalTeach**  
Left Coast. Right Job.™

University of Missouri - St. Louis Homecoming

# Main Events

**Monday, Feb. 12**

- Court Elections Begin
- Ping Pong Tournament, Mark Twain
- Bonfire (gravel parking lot south of MSC)
- BMOC, 1:00 - 3:30 pm, Century Hall A&B, MSC

**Tuesday, Feb. 13**

- Court Elections Completed
- Ping Pong Tournament continues, Mark Twain
- UMSL Rivermen v. Quincy Tip Off, 5:30 pm (women), 7:45 pm (men)

**Wednesday, Feb. 14**

- Rec Sports Day, MSC

**Thursday, Feb. 15**

- UMSL Rivermen v. IUPUI Ft. Wayne, Tip Off: 5:30 pm (women); 7:45 pm (men)
- Ping Pong Final (at half time)
- Court Announcement
- Powder Puff football, 4:00 pm, Mark Twain

**Friday, Feb. 16**

- Homecoming Dance, 7:00 pm, Renaissance Hotel
- Crowning of King & Queen

**Saturday, Feb. 17**

- Alumni Family Day, Mark Twain
- UMSL Rivermen v. St. Joseph, Tip Off: 1:00 pm (women); 3:15 (men)
- Future Rivermen visitors (prospective students)

